

Thirty-Third Sunday in Ordinary Time

Sunday, November 15, 2020



Emily Harrington, 34, Climbing El Capitan in Yosemite National Park on 11/4/20
Jon Glassberg, Louder Than 11, New York Times, 11/9/20

**Faith Presbyterian Church
Order of Worship**

Welcome and Announcements

Rev. Cat Dodson Goodrich

Joys and Concerns

Prelude *Rejoice Greatly, O My Soul*

Sigfried Karg-Elert
(1877-1933)

Call to Worship

One: Come, you thankful people, come!

All: We gather, some in joy and gladness.

One: Come, you thankful people, come!

All: We gather, some with doubt and sadness.

One: Come, you thankful people, come!

All: God calls and accepts us just as we are, just who we are, just where we are...and bids us welcome.

1 Now thank we all our God with heart and hands and voice - es,
 2 O may this boun-teous God through all our life be near us,
 3 All praise and thanks to God, who reigns in high - est heav - en,

who won-drous things hath done, in whom this world re - joic - es;
 with ev - er joy - ful hearts and bless - ed peace to cheer us;
 to Fa - ther and to Son and Spir - it now be giv - en:

who, from our moth-ers' arms, hath blessed us on our way
 and keep us in God's grace, and guide us when per-plexed,
 the one e - ter - nal God, whom heaven and earth a - dore,

with count-less gifts of love, and still is ours to - day.
 and free us from all ills in this world and the next.
 the God who was, and is, and shall be ev - er - more.

Call to Confession

Prayer of Confession

Holy God, you have called us into community to love boldly, to proclaim the good news, and to work for transformation. Yet too often, fear holds us back. Constrained by worry and reluctant to risk, we stay safely within what we know instead of stretching to what might be. By your grace, forgive us, and inspire in us the courage and faith needed for times such as these. We open our hearts to you in silent prayer...

Musical notation for the first system of 'Kyrie 577'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains the melody with lyrics: 'Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Lord, _____ have mer - cy. Lord, _____ have mer - cy.' The bass staff provides a simple harmonic accompaniment with whole notes.

Note: Lower voices may hum.

Musical notation for the second system of 'Kyrie 577'. It continues the melody from the first system, ending with a triplet of eighth notes. The lyrics are: 'Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Lord, _____ have mer - cy. Lord, _____ have mer - cy.' The bass staff continues with whole notes.

Assurance of Grace

Gloria 582 *Glory to God, Whose Goodness Shines of Me*
verse 1

Musical notation for 'Gloria 582'. It features a treble clef staff in 12/8 time and B-flat major. The lyrics are: '1 Glo - ry to God, whose good - ness shines on me, and to the Son, whose grace has par - doned me, and to the Spir - it, whose love has set me free. As it was in the be - gin - ning, is now and ev - er shall be. A - men.' The melody is simple and hymn-like, with a final cadence.

A Moment with Faith Kids

Prayer for Illumination

Psalter Reading Psalm 90: 1-8

A Prayer of Moses, the man of God.
Lord, you have been our dwelling-place
in all generations.
Before the mountains were brought forth,
or ever you had formed the earth and the world,
from everlasting to everlasting you are God.

You turn us back to dust,
and say, 'Turn back, you mortals.'
For a thousand years in your sight
are like yesterday when it is past,
or like a watch in the night.

You sweep them away; they are like a dream,
like grass that is renewed in the morning;
in the morning it flourishes and is renewed;
in the evening it fades and withers.

For we are consumed by your anger;
by your wrath we are overwhelmed.
You have set our iniquities before you,
our secret sins in the light of your countenance.

Music *Take My Life and Let It Be Consecrated*

John Purifoy
(b. 1952)

New Testament Reading Matthew 25: 14-30

'For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, "Master, you handed over to me five talents; see, I have made five more talents." His master said to him, "Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master." And the one with the two talents also came forward, saying, "Master, you handed over to me two talents; see, I have made two more talents." His master said to him, "Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master." Then the one who had received the one talent also came forward, saying, "Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours." But his master replied, "You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. So take the talent from him, and give it to the one with the ten talents. For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. As for this worthless slave,

throw him into the outer darkness, where there will be weeping and gnashing of teeth. "with the people that day, and made statutes and ordinances for them at Shechem.

This is the word of God, for the people of God.

Thanks be to God.

Sermon

Risk Big

Rev. Goodrich

Hymn 710 *We Lift Our Voices*

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OFFERING

Prayers of the People and the Lord's Prayer

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever.

Minute for Stewardship

Invitation to the Offering

Offertory *Panis Angelicus*

Ayanna Freelon, soprano

Cesar Franck

Dedication of Self and Substance

Hymn 697 *Take My Life (v. 1-3)*

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HENDON

Charge & Benediction

Postlude *Joyful, Joyful We Adore Thee*

David Cherwien
(b. 1957)

Passing of the Peace

Leading Worship Today

Rev. Cat Dodson Goodrich, Pastor

Dr. Samuel Springer, Minister of Music and Organist

Gabriella Anthony, Liturgist

Ayanna Freelon, Soloist

Patrick Baker, Zoom Moderator

Dawn Shirey, PowerPoint

We Lift Our Voices

We Are an Offering

710

F C F C
 We lift our voices; we lift our hands; we lift our
 F C 3 Dm7 F
 lives up to you: we are an offering. Lord, use our
 C F C
 voices; Lord, use our hands; Lord, use our
 F C 3 Dm7 F G7
 lives; they are yours: we are an offering.
 Em7 Asus A Dm7 F G Esus E Am
 All that we have, all that we are, all that we hope to be, we
 F C Bb Dm F
 give to you, we give to you. We lift our
 C F C F C
 voices; we lift our hands; we lift our lives up to you:
 3 Dm7 3 C
 we are an offering; we are an offering.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

TEXT and MUSIC: Dwight Liles, 1984
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OFFERING
 Irregular

Take My Life

697

1 Take my life and let it be con-se - crat-ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al-ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with-hold;

take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as

cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

TEXT: Frances Ridley Havergal, 1874
 MUSIC: H. A. César Malan, 1827

HENDON
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