

Second Sunday of Lent
Sunday, February 28, 2021



Faith Presbyterian Church

ORDER OF WORSHIP

Welcome and Announcements

Rev. Cat Dodson Goodrich

Joys and Concerns

GATHERING OF GOD'S PEOPLE

Prelude *A Little More Faith in Jesus*

setting John W. Work
(1901-1967)

Call to Worship

Mary Hodgson

**adapted from Stages on the Way, the Iona Community/Wild Goose Resource Group*

One: From Bethlehem to Nazareth, from Bethany to Jerusalem, from there to here, from then to now,

All: Come, Lord Jesus.

One: To heal the sick, to mend the brokenhearted, to comfort the disturbed, to disturb the comfortable, to drive out the money lenders, to liberate us all,

All: Come, Lord Jesus.

One: To shoulder the cross, to show us the way, to take on the sin of the world, and to take it away,

All: Come, Lord Jesus.

One: To this time and these many places, to us, today:

All: Come, Lord Jesus.

Hymn 39 Great Is Thy Faithfulness

FAITHFULNESS

page 6

Call to Confession

Prayer of Confession

**adapted from a prayer by Rev. Sarah Are, A Sanctified Art, LLC, sanctifiedart.org*

Listening God, take what is closed in us and open it. Take what is distracted in us and settle it. Take what is hurting in us and hold it. For too often we are like Peter, O God. Quick to argue, slow to see another's side. We fear what we don't understand. And we almost always speak sooner than we listen. So open us, settle us, hold us, and forgive us. We long to hear you more clearly. We long to know you more fully. With hope in your gracious love we pray, Amen.

Kyrie 698 Take, O Take Me as I Am

TAKE ME AS I AM

The image shows a musical score for the hymn 'Take, O Take Me as I Am'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Take, O take me as I am; sum-mon out what I shall be; set your seal up-on my heart and live in me.'

Assurance of Grace

chorus

Then sings my soul, my Sav - ior God, to
 thee: How great thou art! How great thou art! Then sings my soul, my
 Sav - ior God, to thee: How great thou art! How great thou art!

The musical score consists of three systems of two staves each (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are printed below the notes.

PROCLAMATION OF THE WORD

A Moment with Faith Kids

Prayer for Illumination

Old Testament Reading Genesis 17: 1-7, 15-16

When Abram was ninety-nine years old, the Lord appeared to Abram, and said to him, 'I am God Almighty; walk before me, and be blameless. And I will make my covenant between me and you, and will make you exceedingly numerous.' Then Abram fell on his face; and God said to him, 'As for me, this is my covenant with you: You shall be the ancestor of a multitude of nations. No longer shall your name be Abram, but your name shall be Abraham; for I have made you the ancestor of a multitude of nations. I will make you exceedingly fruitful; and I will make nations of you, and kings shall come from you. I will establish my covenant between me and you, and your offspring after you throughout their generations, for an everlasting covenant, to be God to you and to your offspring after you.

God said to Abraham, 'As for Sarai your wife, you shall not call her Sarai, but Sarah shall be her name. I will bless her, and moreover I will give you a son by her. I will bless her, and she shall give rise to nations; kings of peoples shall come from her.'

Gospel Reading Mark 8:31-38

Then he began to teach them that the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again. He said all this quite openly. And Peter took him aside and began to rebuke him. But turning and looking at his disciples, he rebuked Peter and said, 'Get behind me, Satan! For you are setting your mind not on divine things but on human things.'

He called the crowd with his disciples, and said to them, 'If any want to become my followers, let them deny themselves and take up their cross and follow me. For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it. For what will it profit them to gain the whole world and forfeit their life? Indeed, what can they give in return for their life? Those who are ashamed of me and of my words in this adulterous and sinful generation, of them the Son of Man will also be ashamed when he comes in the glory of his Father with the holy angels.'

This is the word of God, for the people of God.
Thanks be to God.

Sermon

What Does It Mean to Follow?

Rev. Goodrich

RESPONDING TO THE WORD

Hymn 157 *I Danced in the Morning*

LORD OF THE DANCE

verse 1-3, 5; page 9

Prayers of the People and the Lord's Prayer

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever.

Invitation to the Offering

Offertory

Dimery Mowery, soprano

Prayer of Thanksgiving and Dedication

SENDING GOD'S PEOPLE INTO THE WORLD

Hymn 765 *May the God of Hope Go with Us*

ARGENTINA

page 5

Charge & Benediction

Postlude *Rathbun (In the Cross of Christ)*

Seth Bingham
(1882-1972)

Passing of the Peace

LEADING WORSHIP TODAY

Rev. Cat Dodson Goodrich, *Pastor*
Dr. Samuel Springer, *Minister of Music and Organist*
Mary Hodgson, *Liturgist*
Dimery Mowery, *Soloist*
Leanora Eubanks, *Zoom Moderator*

May the God of Hope Go with Us 765 Song of Hope / Canto de esperanza

May the God of hope go with us ev - ery day, fill - ing all our
¡Dios de la es - pe - ran - za, da - nos go - zo y paz! Al mun - do en

lives with love and joy and peace. May the God of jus - tice speed us
cri - sis, ha - bla tu ver - dad. Dios de la jus - ti - cia, mán - da -

on our way, bring - ing light and hope to ev - ery land and race.
nos tu luz, luz y es - pe - ran - za en la es - cu - ri - dad.

Pray - ing, let us work for peace; sing - ing, share our joy with all;
O - re - mos por la paz, can - te - mos de tu a - mor.

work - ing for a world that's new, faith - ful when we hear Christ's call.
Lu - che - mos por la paz, fie - les a ti, Se - ñor.

This Argentine folk melody sets Spanish and English words, both created by a PC(USA) missionary with much Latin American experience. The two versions complement each other: the Spanish text offering a prayer to God, and the English one providing inspiration for the singers.

TEXT: Alvin Schutmaat, 1984
MUSIC: Argentine folk melody

ARGENTINA
11.11.11.11 with refrain

39 Great Is Thy Faithfulness

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

**Or "Great is thy faithfulness, O God, Creator."*

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

TEXT: Thomas O. Chisholm, 1923
 MUSIC: William Marion Runyan, 1923
 Text and Music © 1923, ren. 1951 Hope Publishing Company

FAITHFULNESS
 11.10.11.10 with refrain

Refrain

Great is thy faith-ful-ness! Great is thy faith-ful-ness!
 오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.
 날 마 다 자 비 를 베 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.
 일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!
 오 신 실 하 신 주 나 의 구 주

157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)
F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I
2 I danced for the scribe and the Phar - i - see, but
3 I danced on the Sab-bath and I cured the lame. The
4 I danced on a Fri - day when the sky turned black. It's
5 They cut me down and I leapt up high. †

(Em) (A)
Gm C

danced in the moon and the stars and the sun, and I
they would not dance and they would not foll - ow me. I
ho - ly peo - ple said it was a shame. They
hard to dance with the dev - il on your back. They
I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)
F Dm Am Dm

came down from heav - en and I danced on the earth. At
danced for the fish - er - men, for James and John. They
whipped and they stripped and they hung me high, and
bur - ied my bod - y and they thought I'd gone, but
live in you if you'll live in me, †

(Em) (A7) (G) (D)
Gm C7 Bb F

Beth - le - hem I had my birth.
came with me and the dance went on.
left me there on a cross to die.
I am the dance and I still go on.
I am the Lord of the Dance, said he.

Refrain Am Dm Am Dm F Dm

Dance, then, wher - ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)
Gm C7 F Bb F

and I'll lead you all in the dance, said he.