

First Sunday of Lent

Sunday, February 21, 2021



I Delight in You, digital painting with collage
Lisle Gwynn Garrity, American

**Faith Presbyterian Church
ORDER OF WORSHIP**

Welcome and Announcements

Rev. Cat Dodson Goodrich

Joys and Concerns

GATHERING OF GOD'S PEOPLE

Prelude *Swing Low, Sweet Chariot*

Calvin Taylor
(b. 1948)

Call to Worship *adapted from Psalm 25*

Ellsworth Jackson

One: To you, O God, we lift up our souls.

All: Help us to know your ways; teach us your paths.

One: Lead us in your truth, for you are the God of our salvation.

All: For you we wait all the day long.

One: Turn to us and be gracious to us, holy One,

All: Relieve the troubles of our hearts!

Call to Confession

Prayer of Confession

All: Merciful God, we confess that we have not lived as Christ calls us to live. We have shut our eyes to the evils of the world; we have refused to hear the cries of the suffering; we have harbored hostility towards others.

One: Therefore, we pray that you might open our eyes to see injustice around us.

All: Give us courage to resist the powers that oppress the poor.

One: Open our ears to hear the cry of the needy.

All: Inspire us to share generously out of our abundance.

One: Open our minds to imagine an end to human strife.

All: Grant us wisdom to pursue the ways of peace.

One: Open our hearts to love both neighbors and enemies.

All: Help us embody the compassion and obedience of Christ. Amen.

Kyrie 698 *Take, O Take Me as I Am*

TAKE ME AS I AM

Take, O take me as I am; sum-mon out what I shall

be; set your seal up-on my heart and live in me.

Assurance of Grace

chorus

Then sings my soul, my Sav - ior God, to
thee: How great thou art! How great thou art! Then sings my soul, my
Sav - ior God, to thee: How great thou art! How great thou art!

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of three systems of staves. The lyrics are: 'Then sings my soul, my Sav - ior God, to thee: How great thou art! How great thou art! Then sings my soul, my Sav - ior God, to thee: How great thou art! How great thou art!'.

PROCLAMATION OF THE WORD

A Moment with Faith Kids

Prayer for Illumination

Gospel Reading Mark 9:2-9

In those days Jesus came from Nazareth of Galilee and was baptized by John in the Jordan. And just as he was coming up out of the water, he saw the heavens torn apart and the Spirit descending like a dove on him. And a voice came from heaven, 'You are my Son, the Beloved; with you I am well pleased.'

And the Spirit immediately drove him out into the wilderness. He was in the wilderness for forty days, tempted by Satan; and he was with the wild beasts; and the angels waited on him.

Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, 'The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news.'

Old Testament Reading Genesis 9:8-17

Then God said to Noah and to his sons with him, 'As for me, I am establishing my covenant with you and your descendants after you, and with every living creature that is with you, the birds, the domestic animals, and every animal of the earth with you, as many as came out of the ark. I establish my covenant with you, that never again shall all flesh be cut off by the waters of a flood, and never again shall there be a flood to destroy the earth.' God said, 'This is the sign of the covenant that I make between me and you and every living creature that is with you, for all future generations: I have set my bow in the clouds, and it shall be a sign of the covenant between me and the earth. When I bring clouds over the earth and the bow is seen in the clouds, I will remember my covenant that is between me and you and every living creature of all flesh; and the waters shall never again become a flood to destroy all flesh. When the bow is in the clouds, I will see it and remember the everlasting covenant between God and every living creature of all flesh that is on the earth.' God said to Noah, 'This is the sign of the covenant that I have established between me and all flesh that is on the earth.'

This is the word of God, for the people of God.

Thanks be to God.

Sermon

Covenant

Rev. Goodrich

RESPONDING TO THE WORD

Hymn 22 *God of the Sparrow*

ROEDER

verse 1, 3, 6; page 7

Prayers of the People and the Lord's Prayer

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever.

Invitation to the Offering

Offertory *The Loaves and the Fishes*

David Meyers

Gordon Myers
(1919-2006)

Prayer of Thanksgiving and Dedication

SENDING GOD'S PEOPLE INTO THE WORLD

Hymn 740 *Lead Me, Guide Me*

LEAD ME, GUIDE ME

page 8

Charge & Benediction

Postlude *Soon I Will Be Done*

Calvin Taylor

Passing of the Peace

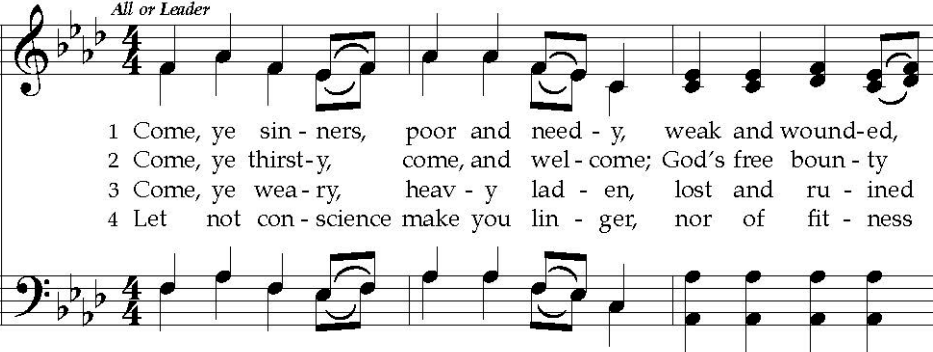
LEADING WORSHIP TODAY

Rev. Cat Dodson Goodrich, *Pastor*
Dr. Samuel Springer, *Minister of Music and Organist*
Ellsworth Jackson, *Liturgist*
David Meyers, *Soloist*
Karen Burd, *Zoom Moderator*

CONFESSION

415 Come, Ye Sinners, Poor and Needy

All or Leader




1 Come, ye sin - ners, poor and need - y, weak and wound-ed,
 2 Come, ye thirst-y, come, and wel - come; God's free boun - ty
 3 Come, ye wea - ry, heav - y lad - en, lost and ru - ined
 4 Let not con - science make you lin - ger, nor of fit - ness




sick and sore; Je - sus read - y stands to save you,
 glo - ri - fy, true be - lief and true re - pen - tance,
 by the fall; if you tar - ry till you're bet - ter,
 fond - ly dream; all the fit - ness he re - quir - eth


Refrain
All



full of pit - y, love, and power.
 ev - ery grace that brings you nigh. I will a - rise and
 you will nev - er come at all.
 is to feel your need of him.

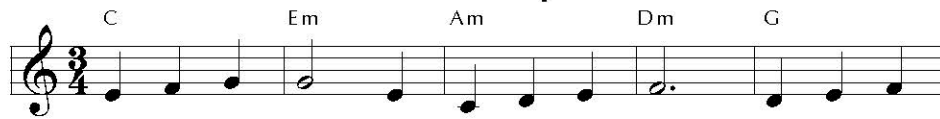


go to Je - sus; he will em-brace me in his arms. In the



arms of my dear Sav - ior, O there are ten thou-sand charms.

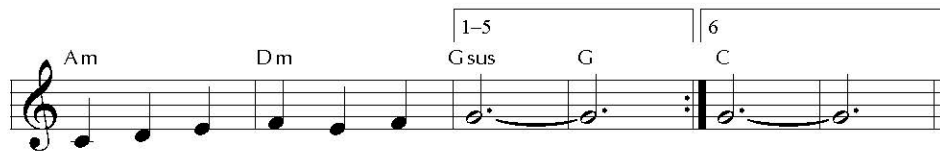
22 God of the Sparrow



1 God of the spar - row God of the whale God of the
 2 God of the earth - quake God of the storm God of the
 3 God of the rain - bow God of the cross God of the
 4 God of the hun - gry God of the sick God of the
 5 God of the neigh - bor God of the foe God of the
 6 God of the a - ges God near at hand God of the



swirl - ing stars How does the crea - ture say Awe
 trum - pet blast How does the crea - ture cry Woe
 emp - ty grave How does the crea - ture say Grace
 prod - i - gal How does the crea - ture say Care
 prun - ing hook How does the crea - ture say Love
 lov - ing heart How do your chil - dren say Joy



How does the crea - ture say Praise
 How does the crea - ture cry Save
 How does the crea - ture say Thanks
 How does the crea - ture say Life
 How does the crea - ture say Peace
 How do your chil - dren say Home

Guitar chords do not correspond with keyboard harmony.

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.

TEXT: Jaroslav J. Vajda, 1983
 MUSIC: Carl F. Schalk, 1983
 Text © 1983 Concordia Publishing House
 Music © 1983 GIA Publications, Inc.

ROEDER
 9.6.7.7

740 Lead Me, Guide Me

Capo 1: (D)
 Refrain

Lead me, guide me, a - long the way, for if you
 lead me, I can - not stray. Lord, let me walk each
 day with thee. Lead me, O Lord, lead me.
 I am weak and I need your strength and power to help me
 o - ver my weak - est hour. Help me through the dark-ness your
 face to see. Lead me, O Lord, lead me.

Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

TEXT: Doris Akers, 1953

MUSIC: Doris Akers, 1953; arr. Richard Smallwood

Text and Music © 1953, ren. Doris Akers (admin. Chappell & Co., Inc./Alfred Publishing Co., Inc.)

LEAD ME, GUIDE ME

Irregular