

Second Sunday of Easter

Sunday, April 11, 2021



Christ appears to Mary at the Resurrection(c. 1973)  
Vie de Jesus Mafa, Cameroon

**Faith Presbyterian Church**

**ORDER OF WORSHIP**

**Welcome and Announcements**

**Karen Burd**

**Joys and Concerns**

**GATHERING OF GOD'S PEOPLE**

**Prelude** *Choral on O filii et filiae*

**Denis Bédard**  
(b. 1950)

**Call to Worship**

The women whispered as they left the tomb,  
**"Alleluia! Jesus is risen!"**  
They insisted from outside the Upper Room,  
**"Alleluia! Jesus is risen!"**  
We join their hymn and sing,  
**Alleluia! Jesus is risen indeed.**

Call to Confession

Prayer of Confession

Take a piece of paper (or a blank note screen) and draw or write in response to one of these questions:

- When you are fearful, what do you do?
- What are you being called to do that makes you nervous or afraid?

Kyrie 421 Have Mercy, God, upon My Life

IRISH

1 Have mer - cy, God, up - on my life, and  
make me clean with - in: pour out your ev - er -  
faith - ful love and wash a - way my sin.

The image shows a musical score for the Kyrie 421. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "1 Have mercy, God, upon my life, and make me clean within: pour out your everlasting faithful love and wash away my sin." The score is written in a standard musical notation style with notes, rests, and bar lines.

Assurance of Grace

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

Fine

al - le - lu - ia! Praise to his name.

lu - ia, al - le - lu - ia! Give praise to his name.

**PROCLAMATION OF THE WORD**

**A Moment with Faith Kids**

**Robin Nemser**

**Prayer for Illumination**

**Psalter Reading Psalm 133**

How very good and pleasant it is  
 when kindred live together in unity!  
 It is like the precious oil on the head,  
 running down upon the beard,  
 on the beard of Aaron,  
 running down over the collar of his robes.  
 It is like the dew of Hermon,  
 which falls on the mountains of Zion.  
 For there the Lord ordained his blessing,  
 life for evermore.

**Music Praise Him! Praise Him!**

**Mark Hayes**  
 (b. 1953)

**Gospel Reading John 20: 18-31**

Mary Magdalene went and announced to the disciples, 'I have seen the Lord'; and she told them that he had said these things to her.

When it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, 'Peace be with you.' After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. Jesus said to them again, 'Peace be with you. As the Father has sent me, so I send you.' When he had said this, he breathed on them

and said to them, 'Receive the Holy Spirit. If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained.'

But Thomas (who was called the Twin), one of the twelve, was not with them when Jesus came. So the other disciples told him, 'We have seen the Lord.' But he said to them, 'Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe.'

A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, 'Peace be with you.' Then he said to Thomas, 'Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe.' Thomas answered him, 'My Lord and my God!' Jesus said to him, 'Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe.'

Now Jesus did many other signs in the presence of his disciples, which are not written in this book. But these are written so that you may come to believe that Jesus is the Messiah, the Son of God, and that through believing you may have life in his name.

This is the word of God, for the people of God.

**Thanks be to God.**

**Sermon**

*The Stairwell Gospel*

**McKenna Lewellen**

### **RESPONDING TO THE WORD**

**Hymn 247** *Now the Green Blade Rise*

verses 1-3; page 7

NOËL NOUVELET

**Invitation to the Offering**

**Offertory**

**Ayanna Freelon**, *soprano*

**Prayers of the People and Our Lord's Prayer**

**Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as it is in heaven. Give us today our daily bread. Forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever.**

### **SENDING GOD'S PEOPLE INTO THE WORLD**

**Hymn 246** *Christ is Alive!*

verses 1, 4, 5; page 8

TRURO

**Charge & Benediction**

**Postlude** *Today God's Son Rose from the Dead BVV 630*

Johann Sebastian Bach  
(1685-1750)

**Passing of the Peace**

**LEADING WORSHIP TODAY**

**McKenna Lewellen**, *Guest Preacher*  
**Dr. Samuel Springer**, *Minister of Music and Organist*  
**Karen Burd**, *Liturgist*  
**Robin Nemser**, *Children's Sermon*  
**Leanora Eubanks**, *Zoom Moderator*  
**Dawn Shirey**, *PowerPoint*

Today we welcome **McKenna Lewellen** to the pulpit. McKenna is the assistant director to The Center.

**FAITH PRESBYTERIAN MINISTRY**

**Rev. Cat Dodson Goodrich**, *Pastor*  
**Dr. Samuel Springer**, *Minister of Music and Organist*  
**Rev. Doris Cowan**, *Parish Associate*  
**Rev. Bill Millen**, *Parish Associate*

**Session**

Mike Billings, Clerk

2021	2022	2023
Karen Burd	Paula Burger	Mike Billings
Ellsworth Jackson	Andy Fuller	Bobby Hall
Karen Meyers	Neil Nemser	Carl Herber
Mike Shirey	Charleen Witherspoon	Ted Wallace

**Deacons**

2021	2022	2023
Leanora Eubanks	Deb Colmers	Patrick Baker
Gail Poorbaugh	Lauren Hill	Bill Curtis
Natalie Wallace	Mary Hodgson	Chandra Jackson
Sharon Will	Robin Nemser	Ileana Martinez-Castillo

# 253 Alleluia! Christ Is Arisen

*¡Aleluya! Cristo resucitó*

Refrain / Estribillo

Capo 2: (Am)

(E7)

Bm F#7

Al - le - lu - ia! Christ is a - ris - en.  
 ¡A - le - lu - ya! Cris - to re - su - ci - tó

Bm Fine

Bright is the dawn-ing of the Lord's day.  
 la ma - dru - ga - da del do - min - go.

(Am) (F) (E7)  
 Bm G F#7

1 Run, faith - ful wom - en, to the grave - side.  
 2 Rise, Mag - da - le - na, from your weep - ing;  
 3 Gath - er, dis - ci - ples, in the eve - ning;  
 4 Thom - as, where were you on that eve - ning?

(Am) Bm

Mar - vel, the stone is rolled a - way!  
 Christ stands be - fore your ver - y eyes.  
 sud - den - ly Christ your Lord ap - pears.  
 'Till not be - lieve un - less I see."

(F) (E7)  
 G F#7

Hear from the an - gel, "He is ris - en."  
 Quick - ly re - turn to the dis - ci - ples;  
 "Look, it is I, your wound - ed Sav - ior.  
 Christ comes a - gain, and ev - ery Lord's day:

(Am) Bm to Refrain / el Estribillo

Christ goes be - fore you all the way.  
 bear the good news: "He is a - live."  
 Peace be with you, and do not fear."  
 "Touch me and see; have faith in me."

# 247 Now the Green Blade Rises

1 Now the green blade ris - es from the bur - ied grain,  
 2 In the grave they laid him, love by ha - tred slain,  
 3 Forth he came at Eas - ter like the ris - en grain,  
 4 When our hearts are win - try, griev - ing, or in pain,

wheat that in dark earth man - y days has lain;  
 think - ing that he would nev - er wake a - gain,  
 he that for three days in the grave had lain;  
 your touch can call us back to life a - gain;

love lives a - gain, that with the dead has been;  
 laid in the earth like grain that sleeps un - seen;  
 raised from the dead, my liv - ing Lord is seen;  
 fields of our hearts that dead and bare have been:

love is come a - gain like wheat a - ris - ing green.

Although there were some traditional Easter carols, this hybrid one has been created by grafting a 20th-century English text onto a late 15th-century French tune. The allegory of the dying and rising grain as a parallel for Christ's Resurrection is probably based on John 12:24.

TEXT: John M. C. Crum, 1928, alt.  
 MUSIC: French carol, 15th cent.; harm. Martin Shaw, 1928  
 Text and Music Harm. © 1928 Oxford University Press

NOËL NOUVELET  
 11.10.10.11

# Christ Is Alive!

246

1 Christ is a - live! Let Chris - tians sing. The cross stands  
 2 Christ is a - live! No lon - ger bound to dis - tant  
 3 In ev - ery in - sult, rift, and war where col - or,  
 4 Wom - en and men, in age and youth, can feel the  
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, but sav - ing, heal - ing,  
 scorn, or wealth di - vide, Christ suf - fers still, yet  
 Spir - it, hear the call, and find the way, the  
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.  
 here and now, and touch - ing ev - ery place and time.  
 loves the more, and lives, where e - ven hope has died.  
 life, the truth, re - vealed in Je - sus, freed for all.  
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

TEXT: Brian Wren, 1968, rev. 1995  
 MUSIC: *Musica Sacra*, c. 1778  
 Text © 1975, rev. 1995 Hope Publishing Company

TRURO  
 LM