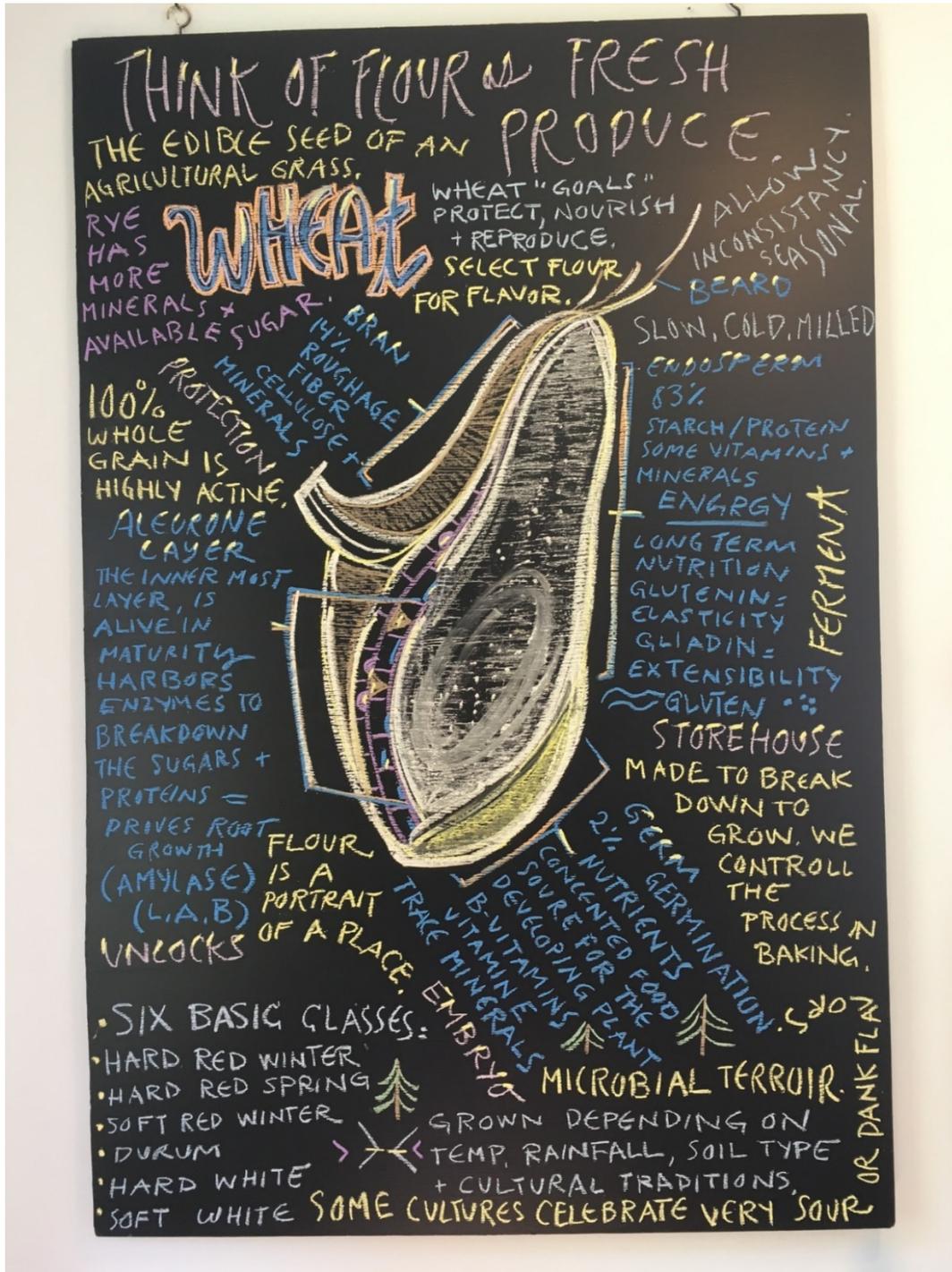


Fifth Sunday of Lent

Sunday, March 21, 2021



Grain of Wheat, chalk on board by Tara Jensen, baker, American  
[www.taraejensen.com](http://www.taraejensen.com)

Faith Presbyterian Church

ORDER OF WORSHIP

Welcome and Announcements

Rev. Cat Dodson Goodrich

Joys and Concerns

## GATHERING OF GOD'S PEOPLE

**Prelude** *Bist du bei mir (If you are with me)*

Johann Sebastian Bach  
(1685-1750)

### Call to Worship

**Bill Curtis**

*\*adapted from Rev. Sarah Are, A Sanctified Art, LLC, sanctifiedart.org*

One: Every week is a new week, another chance to say:

**All: "Here I am. Use me."**

One: Every day is a new day, another chance to say:

**All: "Thank you for yesterday. Thank you for tomorrow."**

One: Every hour is a new hour, another chance to say,

**All: "Again and again, make me new."**

One: We are gathered together by the power of God,

**All: Power that challenges, changes, forms and reforms us into a new creation.**

One: So let us worship God,

**All: Who even now is making all things new. Thanks be to God!**

**Hymn 314** *Longing for Light, We Wait in Darkness*

CHRIST, BE OUR LIGHT

verses 1,2,5; page 6

### Call to Confession

### Prayer of Confession

**God of mercy, you are the fount of all life, the true home of every heart. We are restless until we rest in you. But we confess that we have not loved you with our whole hearts, nor have we cared for others as you would have us do. You call us to hope, but we fall back into fear. Forgive us! Increase our hope, enlarge our hearts, keep us awake to the wonders you work in the world each day. We open ourselves to you in silent prayer...**

**Kyrie 698** *Take, O Take Me as I Am*

TAKE ME AS I AM

The image shows a musical score for the hymn 'Take, O Take Me as I Am'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Take, O take me as I am; sum-mon out what I shall be; set your seal up-on my heart and live in me.'

## Assurance of Grace

Gloria 625 *How Great Thou Art*

HOW GREAT THOU ART

chorus

Then sings my soul, my Sav - ior God, to  
thee: How great thou art! How great thou art! Then sings my soul, my  
Sav - ior God, to thee: How great thou art! How great thou art!

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major). The first system begins with a treble clef staff containing a series of chords and a bass clef staff with a similar accompaniment. The lyrics are placed between the staves. The second system continues the melody and accompaniment with the lyrics 'thee: How great thou art! How great thou art! Then sings my soul, my'. The third system concludes the chorus with the lyrics 'Sav - ior God, to thee: How great thou art! How great thou art!'.

## PROCLAMATION OF THE WORD

### A Moment with Faith Kids

### Prayer for Illumination

### Old Testament Reading Jeremiah 31:31-34

The days are surely coming, says the Lord, when I will make a new covenant with the house of Israel and the house of Judah. It will not be like the covenant that I made with their ancestors when I took them by the hand to bring them out of the land of Egypt—a covenant that they broke, though I was their husband, says the Lord. But this is the covenant that I will make with the house of Israel after those days, says the Lord: I will put my law within them, and I will write it on their hearts; and I will be their God, and they shall be my people. No longer shall they teach one another, or say to each other, 'Know the Lord', for they shall all know me, from the least of them to the greatest, says the Lord; for I will forgive their iniquity, and remember their sin no more.

Music *O Love That Wilt Not Let Me Go*

R. Kevin Boesiger  
(b. 1948)

**Gospel Reading** John 12:20-33

Now among those who went up to worship at the festival were some Greeks. They came to Philip, who was from Bethsaida in Galilee, and said to him, 'Sir, we wish to see Jesus.' Philip went and told Andrew; then Andrew and Philip went and told Jesus. Jesus answered them, 'The hour has come for the Son of Man to be glorified. Very truly, I tell you, unless a grain of wheat falls into the earth and dies, it remains just a single grain; but if it dies, it bears much fruit. Those who love their life lose it, and those who hate their life in this world will keep it for eternal life. Whoever serves me must follow me, and where I am, there will my servant be also. Whoever serves me, the Father will honour.

'Now my soul is troubled. And what should I say—"Father, save me from this hour"? No, it is for this reason that I have come to this hour. Father, glorify your name.' Then a voice came from heaven, 'I have glorified it, and I will glorify it again.' The crowd standing there heard it and said that it was thunder. Others said, 'An angel has spoken to him.' Jesus answered, 'This voice has come for your sake, not for mine. Now is the judgement of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself.' He said this to indicate the kind of death he was to die.

This is the word of God, for the people of God.

**Thanks be to God.**

**Sermon**

*Flour, Water, Yeast, Salt*

**Rev. Goodrich**

**RESPONDING TO THE WORD**

**Hymn 450** *Be Thou My Vision*

SLANE

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**Minute for Mission** One Great Hour of Sharing

**Bill Curtis**

**Invitation to the Offering**

**Offertory** *Give Me a Clean Heart*

**Deb Colmers, soprano**

Margaret J Douroux  
(b.1941)

**Prayers of the People and Our Lord's Prayer**

**Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as it is in heaven. Give us today our daily bread. Forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever.**

**SENDING GOD'S PEOPLE INTO THE WORLD**

**Hymn 215** *What Wondrous Love Is This*

WONDEROUS LOVE

page 8

**Charge & Benediction**

**Postlude** *Thy Strong Word*

Kevin Uppercue  
(b. 1981)

**Passing of the Peace**

**LEADING WORSHIP TODAY**

**Rev. Cat Dodson Goodrich**, *Pastor*  
**Dr. Samuel Springer**, *Minister of Music and Organist*  
**Bill Curtis**, *Liturgist*  
**Deb Colmers**, *Soloist*  
**Mike Shirey**, *Camera/Audio Operator*  
**Patrick Baker**, *Zoom Moderator*  
**Dawn Shirey**, *PowerPoint*

# Longing for Light, We Wait in Darkness 314

## Christ, Be Our Light

Em Am7 Bm7 Esus Em

1 Long-ing for light, we wait in dark-ness. Long-ing for  
 2 Long-ing for peace, our world is trou-bled. Long-ing for  
 3 Long-ing for food, man - y are hun - gry. Long-ing for  
 4 Long-ing for shel - ter, man - y are home-less. Long-ing for  
 5 Man - y the gifts, man - y the peo - ple, man - y the

Am7 Bm7 Esus Em Am7

truth, we turn to you. Make us your own,  
 hope, man - y de - spair. Your word a - lone  
 wa - ter, man - y still thirst. Make us your bread,  
 warmth, man - y are cold. Make us your build - ing,  
 hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus D

your ho - ly peo - ple, light for the world to see.  
 has power to save us. Make us your liv - ing voice.  
 bro - ken for oth - ers, shared un - til all are fed.  
 shel - ter - ing oth - ers, walls made of liv - ing stone.  
 to one an - oth - er, mak - ing your king - dom come.

Refrain G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the

Am7 D G Dsus D Em Em7

dark - ness. Christ, be our light! Shine in your

C Am7 D G Am7 G

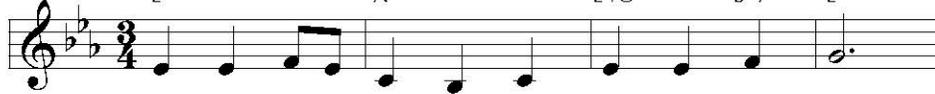
church gath - ered to - day.

By blending biblical images and current vignettes in the present tense, this hymn connects Christ's promise that he is the Light of the world (John 8:12, 9:5) and his charge to his followers to be the light of the world (Matthew 5:14). This is part of the church's servant calling.

THE WORD

# 450 Be Thou My Vision

Capo 1: (D) E<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (A7) B<sup>b</sup>7 (D) E<sup>b</sup>



1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) B<sup>b</sup> (D) E<sup>b</sup> (G) A<sup>b</sup> (A) B<sup>b</sup>



naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A<sup>b</sup> (D) E<sup>b</sup> (F#m7) Gm7 (G) A<sup>b</sup> (A) B<sup>b</sup>



thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E<sup>b</sup>/G (G) A<sup>b</sup> (D) E<sup>b</sup>



wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

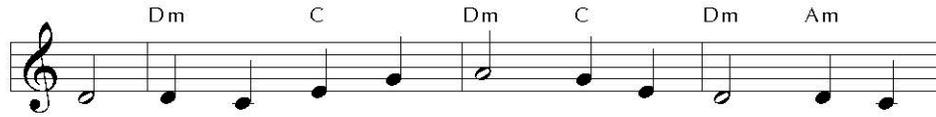
*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.  
 MUSIC: Irish ballad; harm. David Evans, 1927  
 Music Harm. © 1927 Oxford University Press

SLANE  
 10.10.10.10

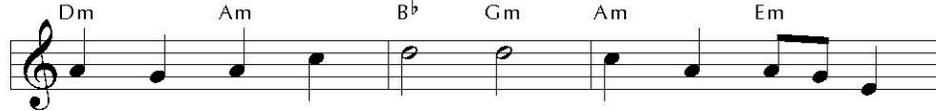
# What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my  
 2 When I was sink - ing down, sink - ing down, sink - ing  
 3 To God and to the Lamb, I will sing, I will  
 4 And when from death I'm free, I'll sing on, I'll sing



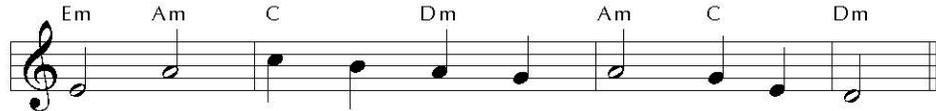
soul, what won - drous love is this, O my soul! What  
 down, when I was sink - ing down, sink - ing down, when  
 sing, to God and to the Lamb, I will sing; to  
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of  
 I was sink - ing down be - neath God's righ - teous  
 God and to the Lamb who is the great I  
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my  
 frown, Christ laid a - side his crown for my soul, for my  
 AM, while mil - lions join the theme, I will sing, I will  
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!  
 soul, Christ laid a - side his crown for my soul!  
 sing; while mil - lions join the theme, I will sing!  
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

TEXT: American folk hymn, c. 1811  
 MUSIC: Walker's *Southern Harmony*, 1835; harm. Carlton R. Young, 1965  
 Music Harm. © 1965 Abingdon Press (admin. The Copyright Company)