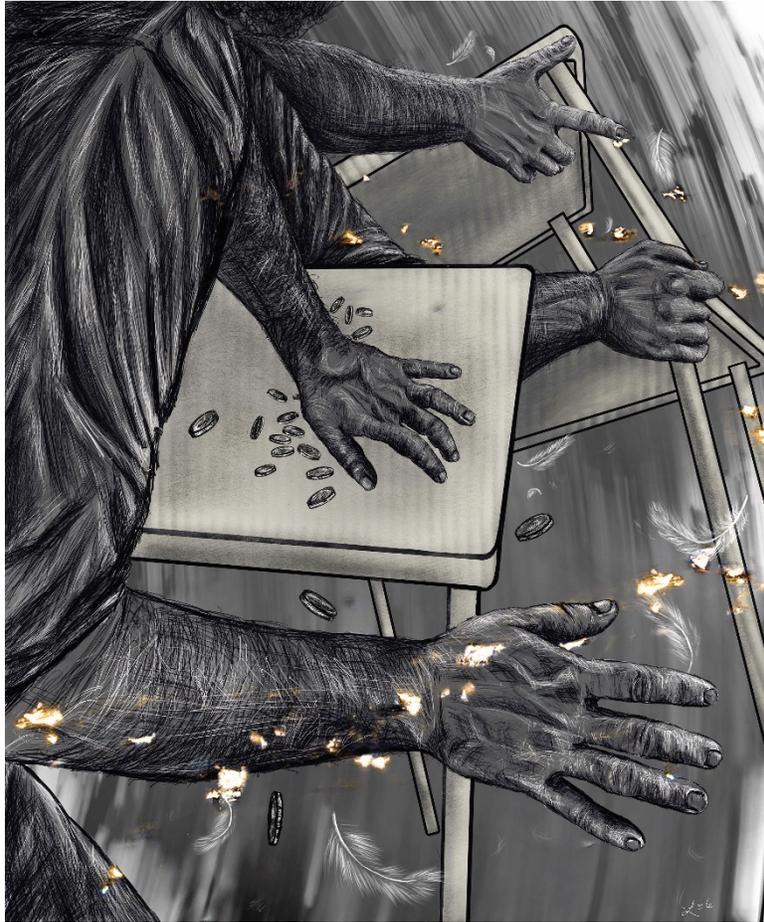


Third Sunday of Lent

Sunday, March 7, 2021



Overturn, digital painting with collage, Lisle Gwynn Garrity, American  
**Faith Presbyterian Church**

**ORDER OF WORSHIP**

**Welcome and Announcements**

**Rev. Cat Dodson Goodrich**

**Joys and Concerns**

**GATHERING OF GOD'S PEOPLE**

**Prelude** *Chorale Prelude "On a Melody by Orlando Gibbons"*

Healey Willan  
(1880-1968)

**Call to Worship**

**Kristin Herber**

*\*adapted from a prayer by Rev. Sarah Are, A Sanctified Art, LLC, sanctifiedart.org*

One: Time and again, we gather as God's people.

**All: Again and again, we come, seeking wisdom, seeking comfort, hoping to be met.**

One: And again and again, God is here.

**All: We are found.**

One: We are heard.

**All: We are shown the way. Let us worship God together.**

1 Let's sing un-to the Lord a hymn of glad re-joic-ing.  
 2 Let's sing un-to the Lord a hymn of ad-o-ra-tion,

Let's sing a hymn of love, at the new day's fresh be-gin-ning,  
 which shows our love and faith and the hope of all cre-a-tion.

God made the sky a-bove, the stars, the sun, the o-ceans;  
 Through all that has been made, the Lord is praised for great-ness,

and God saw it was good, for those works were filled with beau-ty.  
 and so we sing to God, who be-stows such love-ly bless-ings.

*Refrain / Estribillo*

Al - le - lu - ia! Al - le - lu - ia!  
 ¡A - le - lu - ya! ¡A - le - lu - ya!

Let's sing un-to the Lord. Al - le - lu - ia!  
 Can - te - mos al Se - ñor. ¡Al - le - lu - ya!

**Call to Confession**

**Prayer of Confession**

**God of both joy and anger, your work is justice; you delight in mercy. Forgive us for ignoring the cries of workers who suffer harassment and job insecurity, who do not make a living wage and so must live in poverty. Free us from greed that comforts our bodies but eats away at our souls. Overturn the tables of our hearts, until we love all, welcome all, and serve all who are in need. Through Jesus Christ our only Lord we pray. Amen.**

Take, O take me as I am; sum-mon out what I shall  
be; set your seal up-on my heart and live in me.

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are written below the treble clef staff.

Assurance of Grace

Gloria 625 *How Great Thou Art*

HOW GREAT THOU ART

chorus

Then sings my soul, my Sav - ior God, to  
thee: How great thou art! How great thou art! Then sings my soul, my  
Sav - ior God, to thee: How great thou art! How great thou art!

The musical score for the chorus consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat, E-flat) and the time signature is 4/4. The lyrics are written below the treble clef staff.

## PROCLAMATION OF THE WORD

### A Moment with Faith Kids

#### Prayer for Illumination

#### Psalter Reading Psalm 19

To the leader. A Psalm of David.  
The heavens are telling the glory of God;  
and the firmament proclaims his handiwork.  
Day to day pours forth speech,  
and night to night declares knowledge.  
There is no speech, nor are there words;  
their voice is not heard;  
yet their voice goes out through all the earth,  
and their words to the end of the world.

In the heavens he has set a tent for the sun,  
which comes out like a bridegroom from his wedding canopy,  
and like a strong man runs its course with joy.  
Its rising is from the end of the heavens,  
and its circuit to the end of them;  
and nothing is hidden from its heat.

The law of the Lord is perfect,  
reviving the soul;  
the decrees of the Lord are sure,  
making wise the simple;  
the precepts of the Lord are right,  
rejoicing the heart;  
the commandment of the Lord is clear,  
enlightening the eyes;  
the fear of the Lord is pure,  
enduring for ever;  
the ordinances of the Lord are true  
and righteous altogether.  
More to be desired are they than gold,  
even much fine gold;  
sweeter also than honey,  
and drippings of the honeycomb.

**Music** *The Old Rugged Cross*

John Innes  
(b. 1937)

#### Gospel Reading John 2:13-22

The Passover of the Jews was near, and Jesus went up to Jerusalem. In the temple he found people selling cattle, sheep, and doves, and the money-changers seated at their tables. Making a whip of cords, he drove all of them out of the temple, both the sheep and the cattle. He also poured out the coins of the money-changers and overturned their tables. He told those who were selling the doves, 'Take these things out of here! Stop making my Father's house a market-place!' His disciples remembered that it was written, 'Zeal for your house will consume me.' The Jews then said to him, 'What sign can you show us for doing

this?' Jesus answered them, 'Destroy this temple, and in three days I will raise it up.' The Jews then said, 'This temple has been under construction for forty-six years, and will you raise it up in three days?' But he was speaking of the temple of his body. After he was raised from the dead, his disciples remembered that he had said this; and they believed the scripture and the word that Jesus had spoken.

This is the word of God, for the people of God.  
**Thanks be to God.**

**Sermon**

*Turn Around*

**Rev. Goodrich**

### **RESPONDING TO THE WORD**

**Hymn 498** *Loaves Were Broken, Words Were Spoken*  
verse 1, 2, 4; page 7

BEACH SPRING

**Minute for Mission**

**Bill Curtis**

**Invitation to the Offering**

**Offertory** *Walk Together Children*

**Daniel Rich**, *baritone*

setting Moses Hogan  
(1957-2003)

### **CELEBRATION OF COMMUNION**

**Invitation to The Table**

**Great Prayer of Thanksgiving**

The Lord be with you.

**And also with you.**

Lift up your hearts

**We lift them up to God.**

Let us give thanks to God.

**It is right to give our thanks and praise...**

*The prayer continues, concluding with*

**The Lord's Prayer**

**Our Father in Heaven, hallowed be this day, your kingdom come, your will be done, on earth as in heaven. Give us our daily bread. Forgive us our debts as we forgive our debtors. Lead us not into temptation but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.**

**Words of Institution**

**Sharing of Communion**

*When the bread is broken, please break the bread you have at home. When the cup is poured, please pour it at home, or touch the cup if you've already filled it. We give thanks that the Spirit is present wherever we are, knitting us together as the body of Christ in the world.*

## Prayer after Communion

God of love, you have fed us at your table, now take us into the world. Keep our feet firmly in the way Christ leads us. May the bread we have broken and the cup we've shared fill us with the life that is Christ within us. In your many names we pray, amen.

## SENDING GOD'S PEOPLE INTO THE WORLD

**Hymn 394** *Christ Is Made the Sure Foundation*

page 8

WESTMINSTER ABBEY

**Charge & Benediction**

**Postlude** *God of Grace*

Paul Manz  
(1919-2009)

**Passing of the Peace**

## LEADING WORSHIP TODAY

**Rev. Cat Dodson Goodrich**, *Pastor*  
**Dr. Samuel Springer**, *Minister of Music and Organist*  
**Kristin Herber**, *Liturgist*  
**Daniel Rich**, *Soloist*  
**Mike Shirey**, *Audio and Camera*  
**Kristin Herber**, *Zoom Moderator*  
**Dawn Shirey**, *PowerPoint operator*

# Loaves Were Broken, Words Were Spoken

498

Capo 3: (D) F (Bm) Dm (G) B $\flat$

1 Loaves were bro - ken, words were spo - ken by the Gal - i -  
 2 Loaves were bro - ken, words were spo - ken in a qui - et  
 3 Loaves are bro - ken, words are spo - ken, as in faith we  
 4 By the loaves you break and give us, send us in your

(D) F (Bm) Dm

le - an shore. Je - sus, Bread of Life from heav - en, was their  
 room one night. In the bread and wine you gave them, Christ, you  
 gath - er here. Je - sus speaks a - cross the a - ges: "I am  
 name to share bread for which the mil - lions hun - ger, words that

(G) B $\flat$  (D) F (A) C

food for - ev - er - more.  
 came as Light from Light. By your bod - y bro - ken  
 with you; do not fear!"  
 tell your love and care.

(Bm) Dm (F $\sharp$ m) Am (Bm) Dm (G) B $\flat$  (A) C (D) F

for us, by your wine of life out-poured, Je - sus, feed a -

(Bm) Dm (G) B $\flat$  (D) F

gain your peo - ple. Be our Host, our Life, our Lord.

*Guitar chords do not correspond with keyboard harmony.*

The first two stanzas of this text deal with events in the past (the feeding of the multitude and the Last Supper) and the final two with events in the present. The recurring last four lines of each stanza serve as an affirmation of Christ's continuing presence at all times.

TEXT: Herman G. Stuempfle Jr., 2005

MUSIC: *The Sacred Harp*, 1844; harm. James H. Wood, 1958

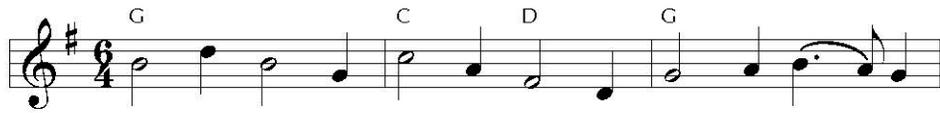
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BEACH SPRING

8.7.8.7.D

# Christ Is Made the Sure Foundation 394



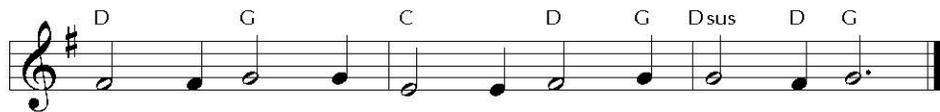
1 Christ is made the sure foun - da - tion, Christ the head and  
 2 To this tem - ple, where we call you, come, O Lord of  
 3 Here be - stow on all your ser - vants what they seek from  
 4 Laud and hon - or to the Fa - ther, laud and hon - or



cor - ner - stone, cho - sen of the Lord and pre - cious,  
 hosts, and stay; come, with all your lov - ing - kind - ness;  
 you to gain; what they gain from you, for - ev - er  
 to the Son, laud and hon - or to the Spir - it,



bind - ing all the church in one; ho - ly Zi - on's  
 hear your peo - ple as we pray, and your full - est  
 with the bless - ed to re - tain; and here - af - ter  
 ev - er three and ev - er one: one in might and



help for - ev - er, and our con - fi - dence a - lone.  
 ben - e - dic - tion shed with - in these walls to - day.  
 in your glo - ry ev - er - more with you to reign.  
 one in glo - ry while un - end - ing a - ges run!

*Guitar chords do not correspond with keyboard harmony.*

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

TEXT: Latin, 7th cent.; trans. John Mason Neale, 1851, alt.  
 MUSIC: Henry Purcell, c. 1680; adapt. Ernest Hawkins, 1843

WESTMINSTER ABBEY  
 8.7.8.7.8.7  
 (alternate tune: REGENT SQUARE)